St. Raphael School Summer 2019

Summer Reading for Rising 8th Graders
Books & Assignments

Books

As a rising 8th grade student at SRS, you will read **three** books this summer. Two books are required, and one is a free choice book. The **two required** books are:

***Johnny Tremain*, by Esther Forbes**

***The Outsiders*, by S.E. Hinton**

PLEASE NOTE: at the beginning of next year in the first quarter, we will have discussion, activities, quizzes, and a test based on *The Outsiders*. **I strongly encourage you to read *The Outsiders* and complete the brochure assignment in August, so that the story is relatively fresh in your mind when school starts.**

"Free choice" book—chose from the enclosed list of suggested books.

All books are available in your public library and on **amazon.com** and **barnesandnoble.com**.

Reading Assignments

ALL reading assignments are due on the first day of school (late submissions will lose points). I will combine these assignments as a test grade in Reading for the first quarter.

1) Assignment 1: Johnny Tremain

For *Johnny Tremain*, you will make business cards for **four major characters** in the story. See enclosed instructions and sample when you create your cards.

2) Assignment 2: *The Outsiders*

For *The Outsiders*, you will make a travel brochure that clearly identifies setting and theme. See enclosed instructions when you create your brochure.

3) Assignment 3: Free Choice Book

For your free choice book you will complete a story map. See enclosed instructions and definitions when you create the story map.

Have a wonderful summer! Happy reading!

Free Choice Books for Rising 8th Graders

CHOOSE ONE BOOK FROM THIS LIST AND COMPLETE STORY MAP AS YOU READ

Fiction

The Boy Who Dared, Susan Campbell Bartoletti

Red Kayak, Priscilla Cummings

The Foundation Series, by Isaac Asimov (students can read one in this science fiction series)

The Hound of the Baskervilles, Arthur Conan Doyle

Etiquette and Espionage, Gail Carringer

Kira Kira, Cynthia Kadohata

Stormbreaker, Anthony Horowitz

Ender's Game, by Orson Scott Wells

Little Women, Louisa May Alcott

Codetalker: A Novel, Joseph Bruchac

Murder on the Orient Express, Agatha Christie

Call of the Wild, Jack London

Ungifted, Gordon Korman

The Adventures of Tom Sawyer, Mark Twain

Watership Down, Richard Adams

Crispin: The Cross of Lead, Avi

Non-Fiction

The Long Walk, Slavomir Rawicz
Chasing Lincoln's Killer, James Swanson
The Great Fire, Jim Murphy
The Nazi Hunters, Neal Bascomb
Spies!: Women in the Civil War, Penny Colman
All About Sleep: From A to ZZZZ, Elaine Scott

Johnny Tremain
Character Business Cards

Using index cards, or a word processing program (eg. MS Word), or a publishing program (eg. MS Publisher), create business cards for **four** main characters in *Johnny Tremain*. Your business cards must include the **five** "required" elements listed below, plus **three** additional elements—your choice—from the list below.

Business Card Elements:

- Name of character **(required)**
- Job title for character **(required)**
- Name of business or organization (most appropriate for character) **(required)**
- Tagline or description of business or organization **(required)**
- Logo or image(s) **(required)**
- Address
- Phone number [example: 1-800-GOT-JUNK]
- Email address
- Website address
- Twitter account name
- Facebook account name

Use the following questions to guide your decisions about what information to include on the business cards and how to design the layout of the cards.

- **Character**: For which character are you making a business card? How would the character be most likely to use the card? In other words, to whom would the character give the card, and what would the recipient be likely to do with the card. You are thinking about the purpose and audience for the card here.
- **Products and Services:** What products or services is the character best suited for? Does the character perform a particular job in the book? What talents might you highlight on the card?
- **Tagline and Characteristics**: What are the words and ideas that relate to the character? What jobs does the character have? Should the card be formal, informal, fancy, simple?
- **Images, Colors, and Graphics**: What pictures or images would relate to the character? What graphics would catch someone's eye and stir up interest in learning more about the character? What colors best suit the character? If the character had a logo, what would it look like?
- **Address, Phone Number, Email, Website, Twitter, Facebook**: Be creative with the words you use in these; use words that relate to your character, and/or words that the character might use to identify themselves online or in social media.

You will be graded according to the attached rubric.

Rubric for *Johnny Tremain* business cards

Each business card will be worth 45 points:

1. Five required elements (name of character, job title, name of business/organization, tagline, logo/image) are included. (25 points)
2. Three additional elements (address, phone number, email address, website, Twitter name, Facebook name) are included. (15 points).
3. Overall – presentable, no spelling errors, no grammatical errors, easy to read. (5 points)

The Outsiders
Travel Brochure

Using a word processing program (eg. MS Word), or a publishing program (eg. MS Publisher), create a travel brochure that describes ONE setting that one character in the story experiences. Use specific details to describe the setting, include pictures or photos, and use examples from the text to tell the reader what happens in each setting. You should also indicate the theme that is present within that setting of the book. Remember, theme is **not** stated in the book, and it is not the moral of the story. Some examples of theme are friendship, family, loyalty, perseverance, etc.

Your travel brochure should:

Be formatted like a brochure – tri fold on a 8 ½" by 11" paper

Be typed

Should include one major setting of the novel, the characters involved in that setting, one theme that is developed in that setting

You will graded according to the attached rubric.

Rubric for *The Outsiders* Travel Brochure

	5	3	1	0
Setting	Clearly identified and described the setting	May have identified the setting	Provided vague details about the setting	Incomplete
Characters	Clearly identified the important/relevant characters for that setting of the book	May have identified the important characters	Provided little information about the characters	Incomplete
Theme	Clearly identified a theme correctly.	May have generally identified a theme correctly.	Attempted to identify a theme, perhaps incorrectly.	Incomplete
Effort and Neatness	Much effort and neatness are evident in the brochure.	Some effort and neatness are evident in the brochure	Little effort and neatness are evident in the brochure	Incomplete
Spelling/Grammar	No spelling or grammar errors	Little to no spelling or grammar errors.	Many spelling and/or grammar errors.	Incomplete

Total _____/25

Choice Book

Story Map

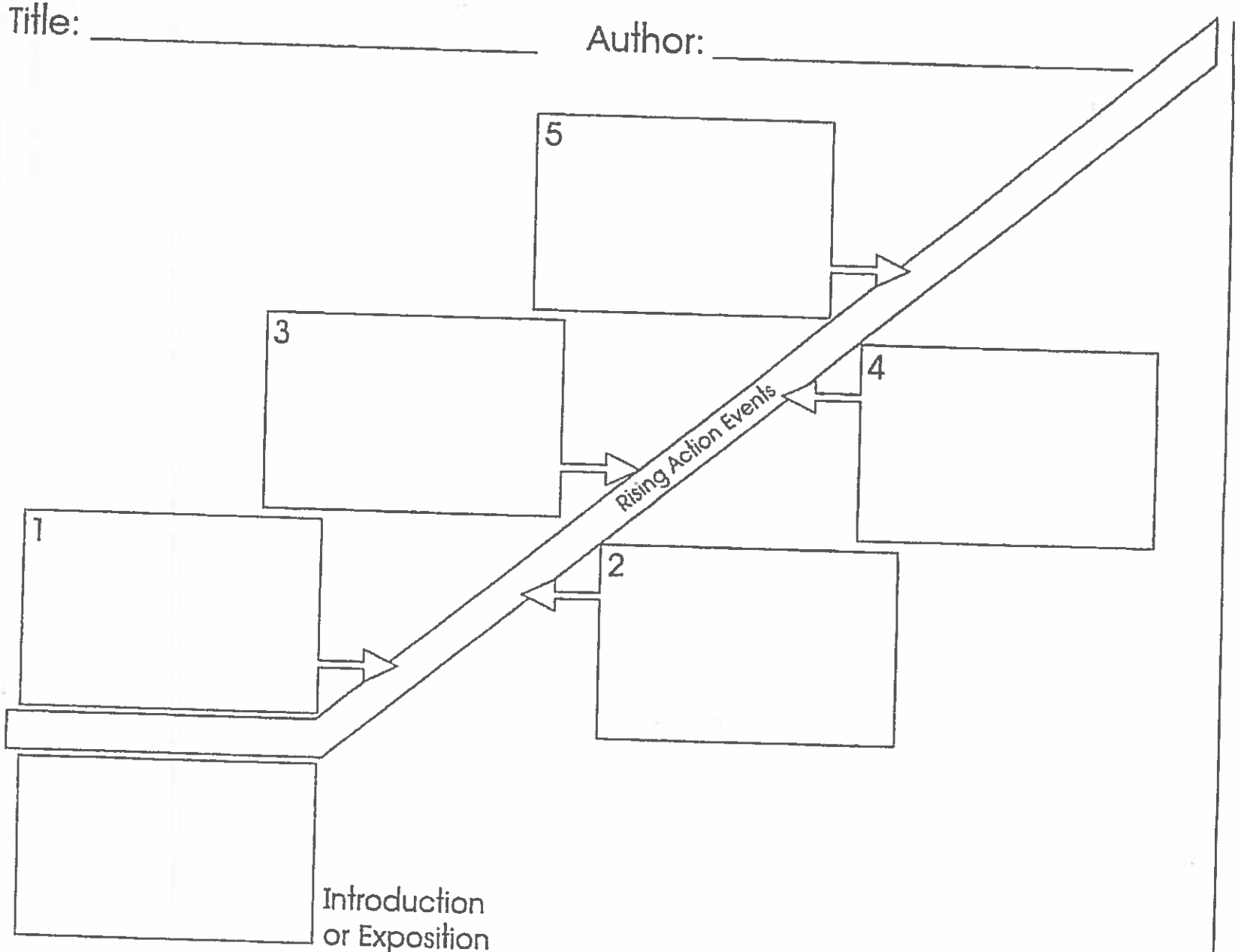
The student should use the enclosed Story Map (it is 2-sided) as a guide, TYPE EACH PART OF THE STORY MAP, and then correctly assemble the parts on a sheet of paper **no bigger than** 11x17. Use the included definitions of the parts of a story map to help you. Your Story Maps should include:

1. The title and author of the book
2. All parts of the Story Map typed and **correctly assembled** on paper no larger than 11x17.
3. Complete sentences

You will be graded according to the attached rubric.

Story Map Template

Title: _____ Author: _____



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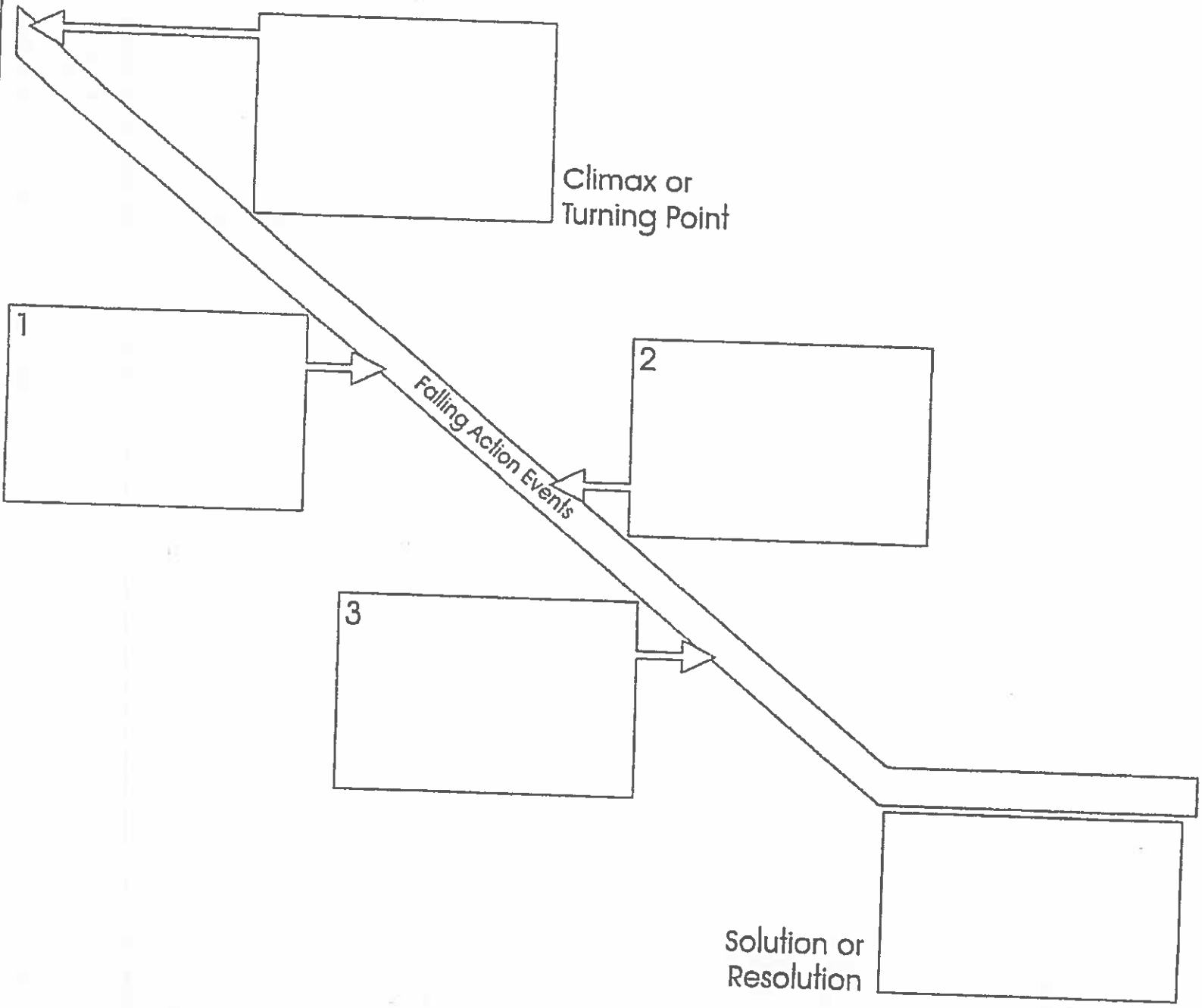
4-5 Student Center Activities, Comprehension



4.5 Student Center Activities Comprehension
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2.

Story Map Rubric

	3	2	1	0
Exposition	Clearly identified specific characters and setting as specified by the text.	May have identified character and/or setting.	Provided vague details about the character and/or setting.	Left the item blank.
Rising Action	Identified 4 or more appropriate events/details that lead to the climax in the correct order.	Identified 3 appropriate events/details that lead up to the climax generally in the correct order.	Identified 1-2 appropriate events/details that lead up to the climax.	Left the item blank.
Climax	Clearly identified the climax correctly.	May have generally identified the climax correctly.	Attempted to identify the climax, perhaps incorrectly.	Left the item blank.
Falling Action	Identified 3 appropriate details.	Identified 2 appropriate details.	Identified 1 appropriate detail.	Left item blank.
Resolution	Clearly identified the resolution.	Identified an appropriate resolution.	Attempted to identify a resolution.	Left item blank.
Effort and Neatness	Much effort and neatness are evident in story map.	Some effort and neatness are evident in story map.	Little effort and neatness are evident in story map.	
Spelling/Grammar		Little to no spelling or grammar errors.	Many spelling and/or grammar errors.	

Total: _____/20

PARTS OF A STORY MAP

Exposition

The ***exposition*** is the introduction to a story, including the primary characters' names, setting (where and when), and mood.

Rising Action

The ***rising action*** includes all the events that lead to the climax. It also presents some type of conflict which is the struggle between two forces in the story. Conflict provides interest, suspense, and tension.

Climax

The ***climax*** is the turning point and most exciting point of the story. The climax is the moment in the story when the momentum or feeling of the narrative shifts. The main character has a turning point and may change, learn a lesson, or meet an important person, and this change will prepare the main character to resolve the conflict in the story.

Falling Action

The ***falling action*** is everything that happens as a result of the climax, including wrapping-up of plot points, questions being answered, and character development.

Solution or Resolution

In the ***solution/resolution***, all loose ends of the story are tied up. The resolution is the solution to the problem and when conflicts are resolved and the story concludes. The resolution allows a story to end without trailing off or leaving the reader confused or unsatisfied.